

Sorry

Report

**1st Issue,
January 2019**

Speed



WE DO NOT LIVE AT A LOCATION,
WE LIVE IN TRANSPORTATION.

Speed — The 1st issue of the Sorry Report is a catalogue for the non-exhibition of the non-existent museum of accidents. It displays important accidents as the defining objects in our history of accelerated progress. It is a tribute to the grand theorist Paul Virilio whose urgent call for such a museum of accidents has still not been materialized. We revisited his concepts selectively and curated the show as a testamentary. May he race in peace. SORRY

The Editors, January, 2019



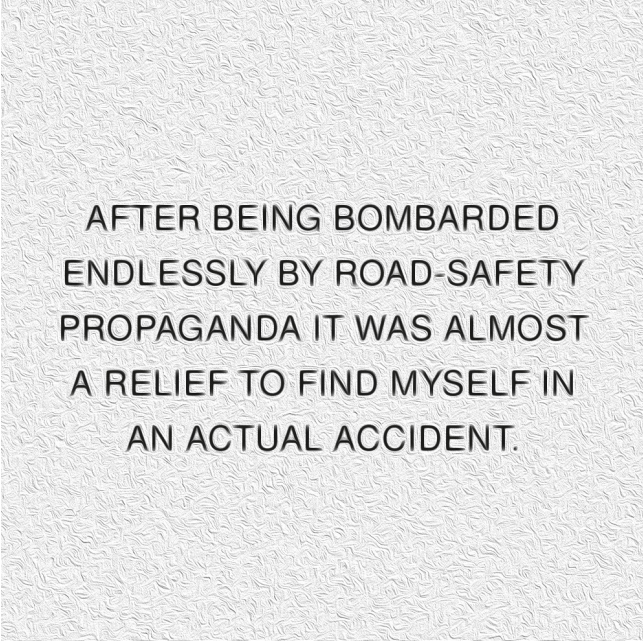
TRANSPORT,
TRANSMISSION,
TRANSPLANTATION

From the horse to the car, from the invention of the printing press to the Internet: Paul Virilio saw the increase of speed as the decisive factor for the past, present and future of human society. The perpetual acceleration has destroyed time and space, thus causing a »frantic stillstand«. A state of impotence ensues, which prevents the further development of human mankind. An artificial state of permanent panic, which turns us into victims of the torrential information flood.

Accidents are the events of speed. They are linked to the acceleration of history and reality. They are the unintentional landmarks of progress. Every technology and science inherits a »specific integral accident«. These accidents are the original sin: They reveal the identity of objects. They are technology's essential, defining defect; a flip-side automatism in the realization of its own potential. Hence the imperative: The defining dimension of accidents deserves a museum. In Virilio's spirit, our shrewd no-show features fatal autonomous car accidents, ship wrecks, plane crashes and social media accidents like @therealdonaldtrump / retweeted by @POTUS.

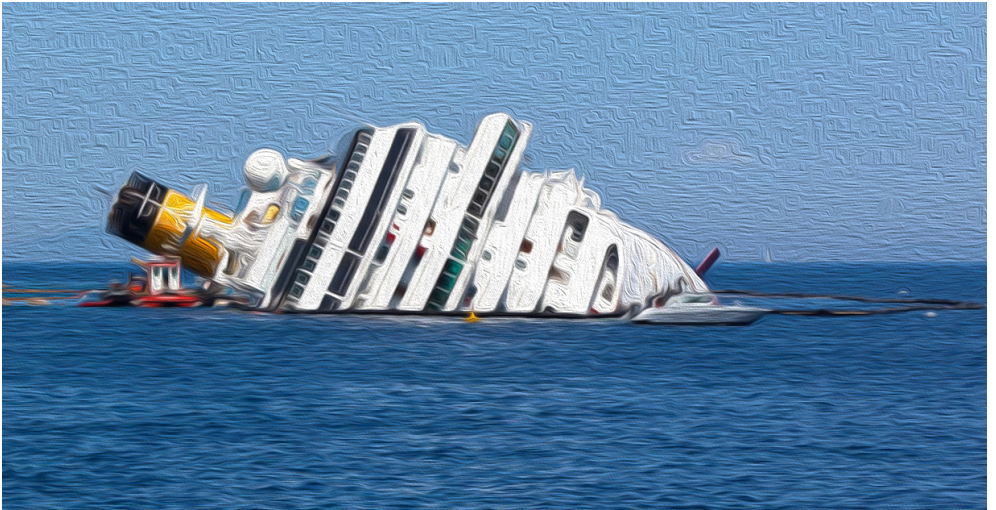


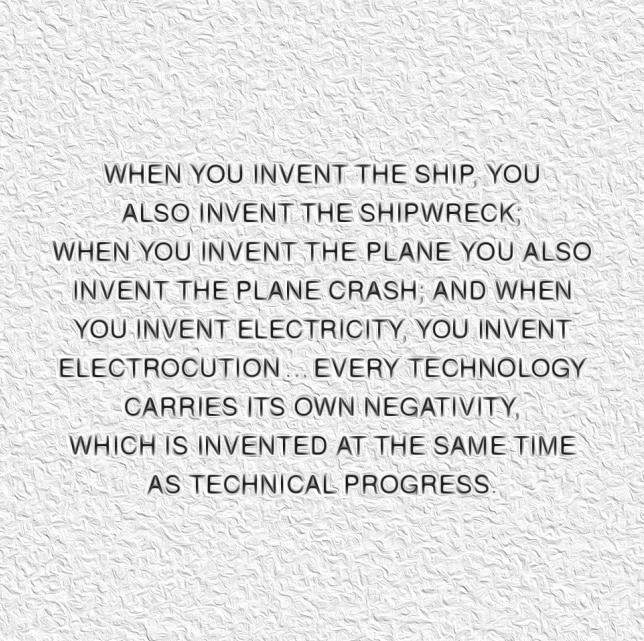




AFTER BEING BOMBARDED
ENDLESSLY BY ROAD-SAFETY
PROPAGANDA IT WAS ALMOST
A RELIEF TO FIND MYSELF IN
AN ACTUAL ACCIDENT.







WHEN YOU INVENT THE SHIP, YOU
ALSO INVENT THE SHIPWRECK;
WHEN YOU INVENT THE PLANE YOU ALSO
INVENT THE PLANE CRASH; AND WHEN
YOU INVENT ELECTRICITY, YOU INVENT
ELECTROCUTION ... EVERY TECHNOLOGY
CARRIES ITS OWN NEGATIVITY,
WHICH IS INVENTED AT THE SAME TIME
AS TECHNICAL PROGRESS.





Donald J. Trump 

@realDonaldTrump

 Follow

Sorry losers and haters, but my IQ is one of the highest -and you all know it! Please don't feel so stupid or insecure, it's not your fault

 Reply  Retweet  Favorite  More

Virilio designed his dromology, the science of speed, in a time that seems pretty slow from today's perspective. The Internet had not been in civilian use. No shit storms and other real-time communication hysteria existed. Virilio argued that the logic of speed is the foundation of a technological society. On the flip side, technology cannot exist without the potential for accidents.

Dromology (Dromos <Ancient Greek> = race, racetrack) allows us to understand the structuring of society in relation to warfare and modern media. Virilio noted that the speed at which something happens may change its essential nature. And that the fast dominates the slow.

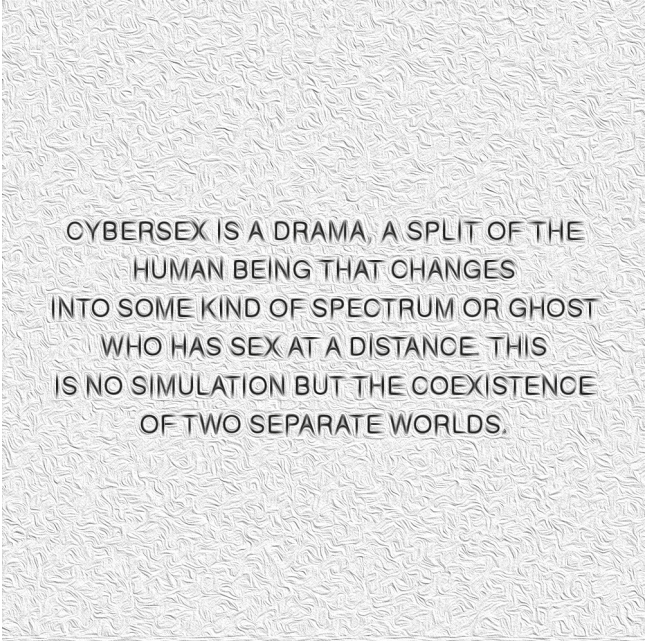


NIETZSCHE TALKED ABOUT THE
DEATH OF GOD—I THINK GOD
WAS REPLACED BY PROGRESS.

Nothing can escape the law of dromology. It even applies to the symbol of speed in the 20th century, the Formula 1 race. It too is outdated today. The engine power of the racing cars is voluntarily reduced, and it only takes place to be televised. A spectacle limited to a circular course of speed. Ultimately, the autodrome became the arena in which cars turn, just like horses used to.



The laws of human history are acceleration processes that are heading towards its end point. The final state are all-dominating information networks. The delusion of being present everywhere and at any time, the seduction of simultaneous participation in everything, the experience of the anti-historic instantaneous observation: Virilio has diagnosed this condition as a medial ghettoization, as an electronic apartheid, as a coma. The »frantic standstill« of a society that masters time and space in a highly technological way works to extinguish itself.



CYBERSEX IS A DRAMA, A SPLIT OF THE
HUMAN BEING THAT CHANGES
INTO SOME KIND OF SPECTRUM OR GHOST
WHO HAS SEX AT A DISTANCE THIS
IS NO SIMULATION BUT THE COEXISTENCE
OF TWO SEPARATE WORLDS.



Ages ago, then-Senate Majority Leader Lyndon B. Johnson confronted his colleagues with a stark Cold War warning: Whoever wins the space race, he predicted, would gain »control, total control, over the Earth for purposes of tyranny or for the service of freedom.« The United States won that race not only by reaching the moon. They also championed by inspiring the next generation of scientists, technologists, and optimists. Recently, Russian President Vladimir Putin echoed Johnson's forecast in light of the next great technological race: Artificial Intelligence. »Whoever becomes the leader in this sphere will become the ruler of the world,« Putin said.



Speed becomes something fatal, so much so that we are not at liberty to invent a machine to slow it down. The accident alone could slow us down.

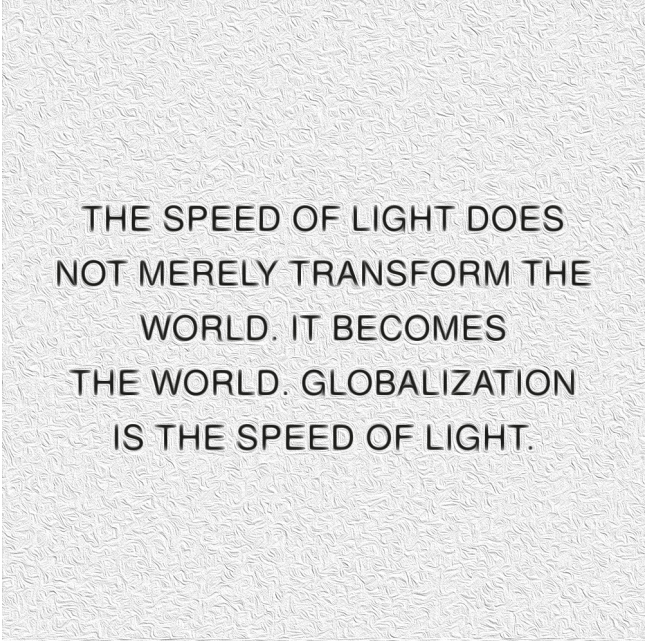




WE ARE NO LONGER DEALING
WITH HISTORICAL EVENTS, BUT
WITH PLACES OF COLLAPSE.

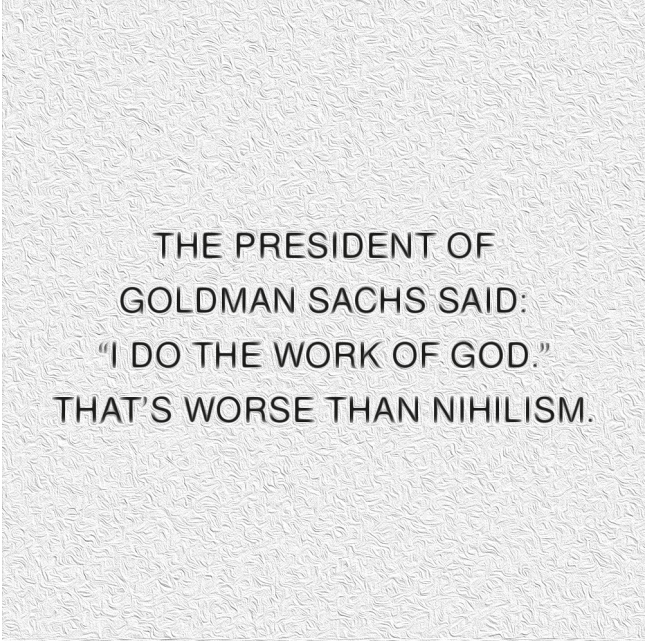
For Charles Péguy, there is no history but only a public period. The media revolution has disrupted the duration of such public periods and the time experience of our societies. The absolute speed of telecommunications crystalizes in one crucial question: can this ubiquity and instantaneity be democratized?





THE SPEED OF LIGHT DOES
NOT MERELY TRANSFORM THE
WORLD. IT BECOMES
THE WORLD. GLOBALIZATION
IS THE SPEED OF LIGHT.

Omnipresence is an attribute of the Divine — God sees everything. Every earthly democracy is based on the division of power. How can power be separated if the time in which it is exercised slips away completely? Checks and balances will be outpaced at God's speed. Automation and »realtime« —the engines of absolutism—could throw us back to an autocracy. We eye-witnessed first clinical symptoms during the financial crisis, which was caused by the golden boys and program trading. The dark power of new telecommunications mobilizes at a speed beyond control and has resulted in a significant return to extreme politics and an erosion of value and reason.



THE PRESIDENT OF
GOLDMAN SACHS SAID:
"I DO THE WORK OF GOD."
THAT'S WORSE THAN NIHILISM.

Once we have reached absolute speed, a technical fundamentalism gains power. The devastation of integral accidents will not be long in coming. SORRY



THE CRASH WAS THE ONLY
REAL EXPERIENCE I HAD BEEN
THROUGH FOR YEARS.

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